

Message Text

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46

ORIGIN CU-04

INFO OCT-01 EUR-12 NEA-10 ISO-00 USIA-15 (ISO) R

DRAFTED BY CU/ARTS:BGERSTEIN:LF

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FM SECSTATE WASHDC

TO AMEMBASSY NEW DELHI

INFO AMCONSUL ISTANBUL

AMEMBASSY PARIS

UNCLAS STATE 043848

E.O. 11652:N/A

TAGS: SCUL

SUBJECT: CU/ARTS: PIANIST NOEL LEE PRIVATE TOUR

REF: NEW DELHI 2026

1. LEE WAS EVALUATED BY MUSIC PANEL AS VERY GOOD IN 1966.
REPORT FROM AMEMBASSY BRUSSELS IN 1967 SAID HE "EASILY
WON OVER HIS AUDIENCE.,

2. JUNE 23, 1969 REVIEWS FROM WASHINGTON POST AND STAR
ARE LAST ENTRY CU/ARTS HAS ON NOEL LEE. PAPERS DISAGREED
ON SUCCESS OF CONCERT. STAR STATED "THE PIANIST GAVE THE
AUDIENCE AT NATIONAL GALLERY ONE OF THE YEAR'S BEST
RECITALS...THIS IS A MUSICIAN TO LISTEN TO CAREFULLY AND
ENJOY. THE TECHNIQUE WAS SUPERB, COUPLED WITH SUPERB
SENSE OF NUANCE AND STYLE. POST REPORTED "EVERYTHING
ABOUT LEE'S RECITAL...WAS UTTERLY CORRECT AND TASTEFUL
YET CURIOUSLY LACKING IN SAVOR...LEE'S PLAYING WAS
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CONSISTENTLY INTELLIGENT, CULTIVATED AND IMMACULATE...BUT

IT SOUNDED AS IF, FOR ONE REASON OR ANOTHER, (HE) WAS NOT
ENJOYING HIMSELF AWFULLY MUCH."

3. FOR UP TO DATE EVALUATION, AMEMBASSY PARIS SHOULD
REQUEST LEE TO SUBMIT RECENT RECORD OR TAPE TO CU/ARTS ALONG
WITH SAMPLE PROGRAMS. INGERSOLL

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Message Attributes

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